Oral Jury & Micro-Teaching Candidate Pack

15-Minute Lesson Demo, Board Questions & 20-Point Rubric

Session: 2025 | Duration: 30 Min Session | Scale: 20 Points | Oral Examination & Board Defense

CANDIDATE INSTRUCTIONS

• Use this pack to rehearse the two phases of the Oral Teaching Exam: (1) 15-Minute Micro-Teaching Demonstration, and (2) 15-Minute Jury Questioning.
• Time every rehearsal aloud with a stopwatch and practice writing legibly on a board without turning your back completely to the room.

PHASE 1 — 15-Minute Micro-Teaching Structure

Juries evaluate clarity of objective, staging discipline, classroom presence, and responsiveness — not how many slides you cram in.

RECOMMENDED 15-MINUTE PACING

00:00–02:00 Board frame + Warm-up hook (activate prior knowledge; state clear goal)
02:00–06:00 Guided presentation / input in context + 2 concise CCQs
06:00–10:00 Controlled practice with clear ICQs + active monitoring simulation
10:00–13:30 Communicative pair/group transfer task
13:30–15:00 Concept wrap-up, delayed error check, and brief formative exit check

Board Discipline Rule: Divide the board into three fixed zones — Left (Objectives & Date), Center (Working Examples & Grammar Focus), Right (Emergent Vocabulary & Pronunciation Stress Marks).

Voice & Presence Rule: Maintain eye contact across the whole room, project calmly without rushing, and avoid excessive Teacher Talking Time (TTT > 40%).

PHASE 2 — High-Frequency Jury Questions & Defense Strategy

Expect direct probes testing whether you truly understand why you chose each step.

Q1. 'Why did you choose this specific approach instead of explaining the rule directly?' -> Anchor your answer in learner retention, active noticing, and age-appropriate engagement.

Q2. 'What would you change if half the class still failed the practice task?' -> Demonstrate adaptive flexibility: pause production, diagnose the root misconception, model one more worked example, and simplify scaffolding.

Q3. 'How would you handle a disruptive or openly disengaged student during pair work?' -> Stay calm and non-confrontational: proximity check, private low-voice redirection, offer a clear structured role, follow up after class.

Q4. 'Why do you want to teach English specifically, and what is your biggest growth area?' -> Give a grounded classroom motivation + one real, constructive growth area with a concrete habit you practice.

PHASE 3 — Official-Style 20-Point Oral Jury Rubric

How examination boards typically weight oral performance.

1. English Language Proficiency (Pronunciation, Fluency, Accuracy, Academic Register) — 5 Points
2. Pedagogical & Didactic Mastery (Objectives, Staging, Alignment, Error Handling) — 5 Points
3. Classroom Presence & Board Management (Voice, Pacing, Clarity, Empathy) — 4 Points
4. Reflective Defense & Critical Thinking under Jury Questioning — 4 Points
5. Professional Ethics, Inclusion & Awareness of School Context — 2 Points

EXAMINER MARKING SCHEME & MODEL GUIDANCE

Top 4 Pitfalls That Cost Candidates Points

1) Skipping ICQs and launching activities ambiguously. 2) Reading continuously from notes with minimal eye contact. 3) Becoming defensive when the jury critiques a stage — treat critique as reflective dialogue ('That is a fair point; in a real 55-minute period I would extend...'). 4) Over-loading a 15-minute demo with 4 objectives instead of mastering 1 tight, observable outcome.

Pre-Room 60-Second Reset Checklist

Verify marker/chalk works; write date + 1 clear lesson aim in the top-left zone; smile and greet the jury as your class; keep your watch visible on the desk; close calmly at minute 14:30 before the chair interrupts.